

The Lord bless you and keep you

Lyrics:
Numbers 6:24-26

for SATB Choir, Piano and Flute

Music by:
Steven Hahn

$\text{♩} = 70$

The musical score is arranged for Flute, Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 70. The Flute part begins with a forte (*f*) dynamic and plays a melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The Piano part begins with a mezzo-forte (*mf*) dynamic and provides harmonic accompaniment with chords and moving lines in both hands.

The Lord bless you and keep you

Fl. ⁵

S ⁵ *mf* The

A *mf* The

T ⁸ *mf* The

B *mf* The

Pno. ⁵

Detailed description: This musical score is for the hymn 'The Lord bless you and keep you'. It features six parts: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts (S, A, T, B) are in unison, with lyrics 'The' appearing at the end of the fourth measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is present for the vocal parts and the piano accompaniment. A rehearsal mark '5' is placed above the first measure of each part.

The Lord bless you and keep you

Fl. ⁹

S ⁹
Lord bless you and keep you; the Lord make His face to shine upon you and

A ⁹
Lord bless you and keep you; the Lord make His face to shine upon you and

T ⁸
Lord bless you and keep you; the Lord make His face to shine upon you and

B ⁹
Lord bless you and keep you; the Lord make His face to shine upon you and

Pno. ⁹

Detailed description: This is a musical score for a choral and instrumental piece. It features six staves: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts (S, A, T, B) all sing the same lyrics: "Lord bless you and keep you; the Lord make His face to shine upon you and". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A measure number '9' is indicated at the start of each staff. The flute part has a triplet of sixteenth notes at the end of the piece.

The Lord bless you and keep you

Fl. 13

S 13
give you grace; the Lord lift up His coun tenance u pon you and

A
give you grace; the Lord lift up His coun tenance u pon you and

T 8
give you grace; the Lord lift up His coun tenance u pon you and

B
give you grace; the Lord lift up His coun tenance u pon you and

Pno. 13

Detailed description: This is a musical score for a choral and instrumental piece. It features six staves: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts (S, A, T, B) have lyrics: "give you grace; the Lord lift up His coun tenance u pon you and". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into measures, with measure numbers 13, 8, and 13 indicated at the beginning of the respective parts.

The Lord bless you and keep you

16

Fl.

16

S

give you peace; the Lord bless you and keep you; the

A

give you peace; the Lord bless you and keep you and give you grace; the

T

8

give you peace; the Lord bless you and give you grace; the

B

give you peace; the Lord bless you and give you grace; the

16

Pno.

Detailed description: This is a page of a musical score for the hymn 'The Lord bless you and keep you'. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The music is in the key of B-flat major (two flats) and 4/4 time. The page number '5' is in the top right corner. The score begins at measure 16, indicated by a '16' above the first staff. The vocal parts (S, A, T, B) have lyrics written below their respective staves. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics for the vocal parts are: 'give you peace; the Lord bless you and keep you; the' for Soprano; 'give you peace; the Lord bless you and keep you and give you grace; the' for Alto; 'give you peace; the Lord bless you and give you grace; the' for Tenor; and 'give you peace; the Lord bless you and give you grace; the' for Bass. The piano part features chords and melodic lines in both hands.

The Lord bless you and keep you

19

Fl.

S

A

T

B

Pno.

Lord keep you and give you grace _____ and peace; the Lord bless _____

Lord keep you and give you grace _____ and peace; the Lord bless _____

8 Lord keep you and give you grace and give you peace; the Lord bless _____

Lord keep you and give you grace and give you peace; the Lord bless _____

The Lord bless you and keep you

23

Fl.

23

S

you and give you grace ——— and peace;

A

you and give you grace ——— and peace;

T

8

you and give you grace and give you peace;

B

you and give you grace and give you peace;

23

Pno.

Detailed description: This is a page of a musical score for the hymn 'The Lord bless you and keep you'. The page is numbered 7 in the top right corner. The score is arranged for a flute, soprano, alto, tenor, bass, and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The flute part (Fl.) begins at measure 23 with a melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 23 with the lyrics 'you and give you grace ——— and peace;'. The piano accompaniment (Pno.) begins at measure 23 with a chordal accompaniment. The lyrics for the vocal parts are: Soprano: 'you and give you grace ——— and peace;'; Alto: 'you and give you grace ——— and peace;'; Tenor: '8 you and give you grace and give you peace;'; Bass: 'you and give you grace and give you peace;'. The piano part features a mix of chords and moving lines in both hands.

The Lord bless you and keep you

This musical score is for the hymn "The Lord bless you and keep you". It is arranged for a chamber ensemble consisting of a Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in the key of B-flat major (two flats) and 4/4 time. The piece begins at measure 27. The Flute part features a melodic line with a mix of quarter and eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal bars on their staves. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both the right and left hands.

The Lord bless you and keep you

35

Fl.

35

S

keep you; the Lord make His face to shine u pon you and give you grace; —

A

keep you; the Lord make His face to shine u pon you and give you grace; —

T

8

keep you; the Lord make His face to shine u pon you and give you grace; —

B

keep you; the Lord make His face to shine u pon you and give you grace; —

35

Pno.

Detailed description: This is a page of a musical score for the hymn 'The Lord bless you and keep you'. The page is numbered 10. It features six staves: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts (S, A, T, B) all sing the same lyrics: 'keep you; the Lord make His face to shine u pon you and give you grace; —'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A rehearsal mark '35' is placed at the beginning of each staff. A small number '8' is written below the Tenor staff.

The Lord bless you and keep you

41

Fl.

S
give you grace; and give you peace;

A
give you grace; and give you peace;

T
8
give you grace; and give you peace;

B
give you grace; and give you peace;

Pno.

Detailed description: This is a page of a musical score for the hymn 'The Lord bless you and keep you'. The page is numbered 12. The title is 'The Lord bless you and keep you'. The score includes parts for Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The lyrics are 'give you grace; and give you peace;'. The piano part features chords and arpeggiated figures. The vocal parts are in a four-part setting. The flute part has a melodic line. The page number 41 is written above the first staff.